

GRAND DUO  
POUR  
*Piano et Violoncelle*  
COMPOSÉ ET DÉDIÉ  
à Monsieur

L. HOLLANDER



JOSEPH WOEFL

œuvre 31.

Prix 7<sup>fr</sup>. 10<sup>s</sup>.

N.B. La partie de Violoncelle peut s'exécuter sur le Violon.

A PARIS

chez Messrs Trard, Rue du Mail N° 37.

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A L'EIPSCHE, chez Lévrault & Cie de Strasbourg. Et chez G. Rein & Cie

## VIOLINO

DUO

*Adagio*

Musical score for Violin Duo, Adagio section. The score consists of two staves of music for violin. The first staff begins with a dynamic of *F*, followed by *p*, *fp*, *fp*, *fp*, *fp*, *p*, *F*, *F*. The second staff begins with *p*, *fp*, *fp*, *fp*, *fp*, *F*. The music is in common time, with various dynamics and performance instructions like *cres*, *ff tr*, *tr*, *Fz*, *F*, *Fz*, *Fz*, *pp*.

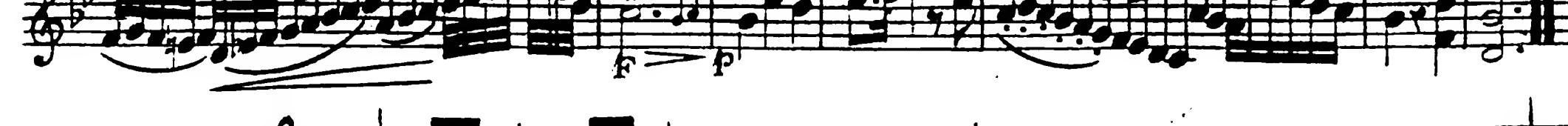
## VIOLINO

3

Violin part (VIOLINO) starting at measure 3. The score consists of ten staves of music. Measure 3 starts with a dynamic 'p' (piano). Measures 4-5 show eighth-note patterns. Measures 6-7 feature sixteenth-note patterns. Measure 8 begins with a dynamic 'f' (forte). Measures 9-10 show eighth-note patterns again. Measures 11-12 feature sixteenth-note patterns. Measure 13 begins with a dynamic 'fp' (fortissimo piano). Measures 14-15 show eighth-note patterns. Measures 16-17 feature sixteenth-note patterns. Measure 18 begins with a dynamic 'p' (piano). Measures 19-20 show eighth-note patterns. Measures 21-22 feature sixteenth-note patterns. Measure 23 begins with a dynamic 'fftr' (fortississimo trill). Measures 24-25 show eighth-note patterns. Measures 26-27 feature sixteenth-note patterns. Measure 28 begins with a dynamic 'F' (forte). Measures 29-30 show eighth-note patterns.

## VIOLINO

ANDANTE

FINALE  
ALLEGRO

## VIOCLINO

5

Musical score for Violin (Vioclino) in 5/4 time, featuring 12 staves of music. The score includes dynamic markings such as *p*, *f*, *fp*, *ff*, and *F*. The key signature changes from *b* to *#* and back to *b*. The score concludes with a final dynamic *v.s.*

MINEUR

v.s.

## VIOLINO

The musical score consists of ten staves of violin music. The first staff begins with a key signature of one sharp (F#) and a common time signature. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 shows eighth-note pairs with some grace notes. Measure 3 features eighth-note pairs with a sharp sign above the staff. Measure 4 ends with a forte dynamic (fz). Staff 2 begins with eighth-note pairs. Staff 3 starts with eighth-note pairs with a sharp sign above the staff. Staff 4 begins with eighth-note pairs. Staff 5 begins with eighth-note pairs. Staff 6 begins with eighth-note pairs. Staff 7 begins with eighth-note pairs. Staff 8 begins with eighth-note pairs. Staff 9 begins with eighth-note pairs. Staff 10 begins with eighth-note pairs.

Gravé par M<sup>le</sup> Garbet.